

Cayman Watercolours Charitable Trust

Dubadah Boldeau - East End Lighthouse

Born in Grenada, Dubadah Boldeau moved to Grand Cayman with her family at the age of 3. She became a Caymanian citizen. She graduated from Thomas Jefferson University in the US, with a Bachelor of Architecture degree in 2004. She works as an Architect for the Cayman Islands Government, Public Works Department for 20 years. She is a self-taught watercolourist. In 2024 she attained an honorary Doctoral degree, as a Doctor of Fine Arts in Christian Visual Arts with The Door of Favor Theological Seminary. She is as a registered architect with RIBA and AIA and is one of four directors at CASEin Cayman.

Her artistic practice encompasses intimate aspects of the artist's personal experiences and autobiography, including familial histories and cultural narratives that reflect her Caribbean upbringing and heritage. She has exhibited at the The National Gallery Biannual art exhibition for Island of women in 2020 and 2026 for 4th Cayman Islands Biennial: Archipelago; KAABOO Cayman in 2019; & Red Sky at Night in 2018 and 2019. From 2018 to 2026 she has donated her art to Cayman Watercolour Calendar fundraising project.

The East End Lighthouse is a historically significant structure in Grand Cayman, being one of only two lighthouses on the island. The structure was built in 1918 and actively served mariners sailing through the eastern channel in Gun Bay with the kerosene light being seen 10 miles out to sea. The lighthouse served until 1937.

